

ART - KS3 Progression

	Year 7	Year 8	Year 9
A/A*	<p><u>Artist Study</u></p> <p>Students are able to research a given artist, providing detailed notes about the artist. They can recreate accurate copies of their work. Demonstrating skill in their use of techniques and a good understanding of the media used.</p> <p><u>Research</u></p> <p>Students are able to research the given theme, providing relevant images and photographs. Demonstrating skill and accuracy in their observational studies.</p> <p><u>Developing Ideas</u></p> <p>Students are able to develop a range of ideas for a final piece which are original and show a clear link to their artist and their research.</p> <p><u>Final piece</u></p> <p>Students should complete a final piece, demonstrating the ability to use the relevant techniques skilfully and achieve an excellent standard of finish. They should complete an evaluation of their work and discuss their difficulties and their successes, using the correct terminology with confidence.</p>	<p><u>Artist Study</u></p> <p>Students are able to research a given artist, providing detailed notes about the artist. Providing information about their life and work. They should be able to form an opinion about the artist and his work. They should be able to recreate accurate copies of their work. Demonstrating skill in their use of techniques and a thorough understanding of the media used.</p> <p><u>Research</u></p> <p>Students are able to research the given theme, providing a number of relevant images and photographs. They should demonstrate the ability to provide evidence from more than one source. They should demonstrate skill and accuracy in their observational studies of a range of relevant objects.</p> <p><u>Developing Ideas</u></p> <p>Students are able to develop a range of ideas for a final piece which are original and show clear links to their artist and their research. They should be able to demonstrate the ability to design from different viewpoints and create three dimensional designs.</p> <p><u>Final piece</u></p> <p>Students should complete a final piece, demonstrating the ability to use a range of techniques skilfully and achieve an excellent standard of finish. They should be able to evaluate their work, discuss their difficulties and successes and find ways in which to improve it. They should use the correct terminology with confidence.</p>	<p><u>Artist Study</u></p> <p>Students are able to research a given artist or an artist of their choice. Providing in depth information about the artist, their life, their work and their inspiration. Students are expected to explain their opinions of the artist and his work. They should make accurate copies of the artists' work. Demonstrating exceptional skill in their use of techniques and a sound understanding of the media used.</p> <p><u>Research</u></p> <p>Students are able to research the given theme, providing a wide range of relevant images and photographs. They should demonstrate the ability to provide evidence from several sources. They should demonstrate exceptional skill and accuracy in their observational studies of a range of relevant objects, using a range of different media.</p> <p><u>Developing Ideas</u></p> <p>Students are able to develop a range of ideas for a final piece which are original and show clear links to their artist and their research. They should be able to demonstrate the ability to show different viewpoints and create three dimensional designs. They should be able to show their ideas in a variety of different scales.</p> <p><u>Final piece</u></p> <p>Students should complete a final piece, demonstrating the ability to use a wide range of media and techniques skilfully to achieve an excellent quality finish. They should be able to review and refine their work as it progresses and evaluate the piece in depth, using the correct terminology with confidence.</p>

	Year 7	Year 8	Year 9
<u>B</u>	<p><u>Artist Study</u></p> <p>Students are able to research a given artist, providing detailed notes about the artist and recreate accurate copies of their work. Demonstrating skill in their use of techniques and an understanding of the media used.</p> <p><u>Research</u></p> <p>Students are able to research the given theme, providing relevant images and photographs. Demonstrating accuracy in their observational studies.</p> <p><u>Developing Ideas</u></p> <p>Students are able to develop a range of ideas for a final piece which are original and show a clear link to their artist and their research.</p> <p><u>Final piece</u></p> <p>Students should complete a final piece, demonstrating the ability to use the relevant techniques skilfully and achieve a very good standard of finish. They should complete an evaluation of their work and discuss their difficulties and their successes, using the correct terminology.</p>	<p><u>Artist Study</u></p> <p>Students are able to research a given artist, providing detailed notes about the artist. Providing information about their life and work. They should be able to form an opinion about the artist and his work. They should be able to make accurate copies of their work. Demonstrating skill in their use of techniques and good understanding of the media used</p> <p><u>Research</u></p> <p>Students are able to research the given theme, providing a number of relevant images and photographs. They should demonstrate the ability to provide evidence from more than one source. They should demonstrate skill and accuracy in their observational studies of a range of relevant objects.</p> <p><u>Developing Ideas</u></p> <p>Students are able to develop a range of ideas for a final piece which are original and show a clear link to their artist and their research. They should be able to demonstrate the ability to show different viewpoints and create three dimensional designs.</p> <p><u>Final piece</u></p> <p>Students should complete a final piece, demonstrating the ability to use a range of techniques skilfully and achieve a very high standard of finish. They should be able to evaluate their work, discuss their difficulties and successes and find ways in which to improve it. They should use the correct terminology.</p>	<p><u>Artist Study</u></p> <p>Students are able to research a given artist or an artist of their choice. Providing in depth information about the artist, their life, their work and their inspiration. Students are expected to explain their opinions of the artist and his work. They should make accurate copies of the artists' work. Demonstrating skill in their use of techniques and a good understanding of the media used.</p> <p><u>Research</u></p> <p>Students are able to research the given theme, providing a wide range of relevant images and photographs. They should demonstrate the ability to provide evidence from several sources. They should demonstrate skill and accuracy in their observational studies of a range of relevant objects, using a range of different media.</p> <p><u>Developing Ideas</u></p> <p>Students are able to develop a range of ideas for a final piece which are original and show a clear link to their artist and their research. They should be able to demonstrate the ability to show different viewpoints and create three dimensional designs. They should be able to show their ideas in a variety of different scales.</p> <p><u>Final piece</u></p> <p>Students should complete a final piece, demonstrating the ability to use a wide range of media and techniques skilfully to achieve a very good quality finish. They should be able to review and refine their work as it progresses and evaluate the piece in depth, using the correct terminology.</p>

	Year 7	Year 8	Year 9
C	<p><u>Artist Study</u></p> <p>Students are able to research a given artist, providing notes about the artist and complete copies of their work with some accuracy. Demonstrating some skill in their use of techniques and some understanding of the media used.</p> <p><u>Research</u></p> <p>Students are able to research the given theme, providing relevant images and photographs. Demonstrating some accuracy in their observational studies.</p> <p><u>Developing Ideas</u></p> <p>Students are able to develop more than one idea for a final piece which will be original and show a link to their artist and their research.</p> <p><u>Final piece</u></p> <p>Students should complete a final piece, demonstrating the ability to use the relevant techniques skilfully and achieve a good standard of finish.</p>	<p><u>Artist Study</u></p> <p>Students are able to research a given artist, making notes about the artist. Providing information about their life and work. They should be able to form an opinion about the artist and his work. They should be able to make copies of their work with some accuracy. Demonstrating some skill in their use of techniques and an understanding of the media used.</p> <p><u>Research</u></p> <p>Students are able to research the given theme, providing a number of relevant images and photographs. They should demonstrate the ability to provide evidence from more than one source. They should demonstrate some accuracy in their observational studies of relevant objects.</p> <p><u>Developing Ideas</u></p> <p>Students are able to develop more than one idea for a final piece which will be original and show a clear link to their artist and their research. They should be able to demonstrate the ability to show different viewpoints and create three dimensional designs.</p> <p><u>Final piece</u></p> <p>Students should complete a final piece, demonstrating the ability to use a range of techniques and achieve a good standard of finish. They should be able to evaluate their work and find ways in which to improve it.</p>	<p><u>Artist Study</u></p> <p>Students are able to research a given artist or an artist of their choice. Providing detailed information about the artist, their life, their work and their inspiration. Students are expected to explain their opinions of the artist and his work. They should make copies of the artists' work. Demonstrating some accuracy and skill in their use of techniques and an understanding of the media used.</p> <p><u>Research</u></p> <p>Students are able to research the given theme, providing a range of relevant images and photographs. They should demonstrate the ability to provide evidence from more than one source. They should demonstrate some accuracy in their observational studies of relevant objects, using more than one type of media.</p> <p><u>Developing Ideas</u></p> <p>Students are able to develop more than one idea for a final piece which will be original and show links to their artist and their research. They should be able to demonstrate the ability to show different viewpoints and create three dimensional designs. They should be able to show their ideas in different scales.</p> <p><u>Final piece</u></p> <p>Students should complete a final piece, demonstrating the ability to use a range of media and techniques to achieve a good quality finish. They should be able to review and refine their work as it progresses and evaluate the piece.</p>

	Year 7	Year 8	Year 9
<u>T</u>	<p><u>Artist Study</u></p> <p>Students research a given artist, providing minimal notes about the artist and complete copies of their work with minimal accuracy or care. Demonstrating minimal skill in their use of techniques or understanding of the media used.</p> <p><u>Research</u></p> <p>Students research the given theme, providing minimal images and photographs. Demonstrating no accuracy in their observational studies or use of appropriate media.</p> <p><u>Developing Ideas</u></p> <p>Students develop an idea for a final piece which shows no connection to their artist or their research.</p> <p><u>Final piece</u></p> <p>Students fail to complete a final piece successfully, demonstrating minimal ability to use relevant techniques.</p>	<p><u>Artist Study</u></p> <p>Students research a given artist, making minimal notes about the artist, which lack clarity. They do not communicate their opinion about the artist or his work. They make copies of the artists' work with minimal accuracy, demonstrating a lack of confidence in their use of techniques or understanding of the media used.</p> <p><u>Research</u></p> <p>Students research the given theme, providing minimal images or photographs. They provide evidence from only one source. They demonstrate minimal accuracy in their observational studies of objects, or use appropriate media.</p> <p><u>Developing Ideas</u></p> <p>Students develop an idea for a final piece which shows no connection to their artist or their research. They will demonstrate minimal ability to show different viewpoints or draw three dimensionally.</p> <p><u>Final piece</u></p> <p>Students fail to complete a final piece successfully, demonstrating minimal ability to use a range of techniques. They lack confidence when evaluating their work and can find no ways to improve it. They cannot use the correct Art terminology.</p>	<p><u>Artist Study</u></p> <p>Students research a given artist or an artist of their choice. Providing minimal information about the artist, their life, their work and their inspiration. Students may have opinions about the artist and his work but lack the confidence to communicate them effectively. They make copies of the artists' work, demonstrating minimal accuracy or skill in their use of techniques or understanding of the media used.</p> <p><u>Research</u></p> <p>Students research the given theme, providing minimal images and photographs which are not always relevant. They provide evidence from only one source. They demonstrate minimal accuracy in their observational studies of objects or use appropriate media.</p> <p><u>Developing Ideas</u></p> <p>Students develop an idea for a final piece which shows no connection to their artist or their research. They demonstrate minimal ability to show different viewpoints or create three dimensional designs. Student is unable to work in a variety of different scales.</p> <p><u>Final piece</u></p> <p>Students fail to complete a final piece successfully demonstrating a minimal ability to use a range of media and techniques. They are reluctant to review and refine their work as it progresses. Minimal ability to evaluate the piece or use the correct vocabulary.</p>