

## Year 9 Exam Revision Guidance

Question 1	4 marks	Read Source A True or false statements
Revision Tip:	<ul style="list-style-type: none"> <li>• Read the news/articles and practise summarising them</li> </ul>	
Question 2	8 marks	Read sources A and B Write a summary and compare the sources
Revision Tips:	<ul style="list-style-type: none"> <li>• Create your own 'spot the difference' game and summarise what the differences are.</li> <li>• Creating mnemonics that are personal to you to help you remember quotations or strategies to answer questions</li> </ul>	
Question 3	12 marks	Source B How does the writer <u>engage the reader using relevant subject terminology</u> ?
Revision Tip:	<ul style="list-style-type: none"> <li>• Write a song that includes key subject terminology</li> </ul>	
Question 4	16 marks	Refer to the whole of Source A and Source B Compare how the writers have conveyed their different attitudes  <b>Useful Connectives:</b> as well as next first, second, third... finally in particular especially significantly in the same way similarly likewise in the case of yet whereas
Revision Tips:	<ul style="list-style-type: none"> <li>• Make matching games to help you remember what key devices are so you can identify and create them.</li> <li>• Practice using your favourite sentence stems, connectives and phrases for analysis.</li> </ul>	
<b>Section B – Writing</b>		
<ul style="list-style-type: none"> <li>• Before you begin to write make sure that you identify the PURPOSE (i.e. to persuade, argue or advise), AUDIENCE (adults, peers, examiner, etc) and FORM (i.e. letter, article, etc). Write these three words at the top of your paper.</li> <li>• Remember to plan and always leave time to check your writing at the end.</li> <li>• This section also assesses your writing skills, remember: <ul style="list-style-type: none"> <li>- Use a wide vocabulary</li> <li>-To use a range of sophisticated connectives to link your ideas (however, on the other hand, also, in addition, moreover, furthermore, etc)</li> <li>-Structure your writing into PARAGRAPHS, remembering to link ideas between paragraphs</li> <li>-Use a range of sentence structures – simple (especially for effect), compound, and complex (i.e. embedded clauses)</li> <li>-Spell accurately</li> <li>- High level of accuracy and variety of punctuation, especially semi-colons when appropriate.</li> </ul> </li> </ul>		
<b>Question 5:</b>		
AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts		40 marks (24 for content 16 for accuracy)
AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.		
Revision Tips:	<ul style="list-style-type: none"> <li>• Practise your creative writing using any image or controversial statement as your stimulus.</li> <li>• Practise planning ideas 'in the style of... JK Rowling, Stephen Fry or Bill Bryson'.</li> <li>• Identify words that you frequently spell wrong and create mnemonics or patterns to help you spell them correctly.</li> </ul>	